

### **BASIC DETAILS:**

Subject:	CULTURA Y TEORÍA EN AR	QUITECTURA V	
Id.:	30230		
Programme:	GRADUADO EN ARQUITECT	ΓURA. PLAN 2009 (BOE 21/03/2	2015)
Module:	PROYECTUAL		
Subject type:	OBLIGATORIA		
Year:	4	Teaching period:	Primer Cuatrimestre
Credits:	3	Total hours:	75
Classroom activities:	32	Individual study:	43
Main teaching language:	Inglés	Secondary teaching language:	Castellano
Lecturer:		Email:	

### PRESENTATION:

The subject of the course constitutes an overview of the XXth century history of architecture characterized by a radical approach based on form and function, breaking with the classical tradition to advance a new modern language focused on industry and abstraction. Prominent figures appeared during this period as Wright, Le Corbusier, Mies, Aalto and Kahn launching a distinct view of architecture as the interaction of art, nature, technology and construction.

Their legacy constitutes the foundation of contemporary architecture where new stars as Foster, Piano, Eisenman, Ghery, Hadid, Koolhaas, H&M and SANAA enlighten the legacy of the modern masters updating their ideas and principles to the present time.

### PROFESSIONAL COMPETENCES ACQUIRED IN THE SUBJECT:

C1		
General programme competences	G01	Effectively use language skills to express views and formulate arguments both orally and in writing Ability to express opinions and propose arguments effectively both orally and in writing in student's native language and English.
	G02	Ability to resolve problems and make decisions throughout their lifetime and choose professional and educational pathways independently.
	G03	Ability for autonomous learning and self-criticism.
	G04	Ability to transfer the knowledge acquired in practical work and skills to the field of work.
	G05	Demonstrate creativity, independence of thought, autonomy.
	G06	Demonstrate critical and analytical ability to conventional approaches of the discipline.
	G07	Demonstrate capacity for innovation, creativity and initiative.
	G08	Incorporate social and humanistic knowledge to an all-encompassing university education.
	G09	Capacity of developing values such as solidarity, multiculturalism, equality, social commitment, respect, diversity, integrity, universal accessibility, among other values that are unique to a culture of peace and democratic values.
	G10	Formulate proposals for social transformation from a critical and constructive point of view.
	G11	Ability to act, make decisions and take initiatives based on their own convictions and ethical behaviour.
	G12	Knowledge of culture and society as a pillar of human reality.
	G13	Knowledge of ethical commitment that leads to respect for the dignity of persons.
	G14	Knowledge of the methods and procedures of democratic societies in the defence of fundamental rights of the person.
Specific programme competences	E01	Ability to: Apply the graphic procedures to the representation of spaces and objects (T); Design and represent the visual attributes of objects and master proportion and drawing techniques, including computer-based techniques (T).
	E02	Knowledge adapted and applied to architecture and urbanism of: The spatial representation systems; Analysis and theory of form and laws of visual perception; The metric and projective geometry; Graphic survey techniques in all its phases, from drawing notes to scientific restitution. The principles of general mechanics, statics, the geometry of masses and vector and tensor fields; The principles of thermodynamics, acoustics and optics; The principles of fluid, hydraulics, electricity and electromagnetism mechanics; the basis of topography and mapping and terrain modification techniques.
	E03	Knowledge applied to: Numeracy, analytical and differential geometry and algebraic methods.
	E04	Ability to conceive, calculate, design, integrate into buildings and urban units and execute: Building structures (T); Interior division systems, carpentry, stairways and other finished work (T); Locking systems, roof and other structural work (T); Foundation Solutions (T); Supply facilities, water treatment and disposal, heating and air conditioning (T).

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works; Conserve the finished work; Evaluate the project.  Capacity to Preserve the structural work; Plan building and urban transformation facilities and supply, audiovisual communication, acoustic conditioning and artificial lighting; Conserve facilities and Adequate knowledge of: Solid mechanics of continuous media and soil, as well as planting of the part of th			
supply, audiovisual communication, acoustic conditioning and artificial lighting; Conserve facilities  Adequate knowledge of: Solid mechanics of continuous media and soil, as well as plastic, elast strength of materials of heavy works; Conventional building systems and their pathology; The ph and chemical characteristics, production procedures, pathology and use of building rand themical characteristics, production procedures, pathology and use of building rand individuality and professional management procedures; The organisation of professional offices; Measurement, and assessment methods; Health and safety at work; The management and real estate management.  E109 Stitubility for design, practice and development of: Basic execution projects, sketches and draft Urban Projects (T); Construction management (T).  Ability to: Develop functional programmes of buildings and urban spaces; Intervene in and contrestor and rehabilitate the built bertiage (T); Remove architectural barriers (T); Undertake the built bertiage (T); Remove architectural barriers (T); Undertake the built bertiage (T); Remove architectural barriers (T); Undertake the criticism; Solve the passive environmental conditioning, including thermal and acoustic instance control, energy efficiency and natural lighting (T); Catalogue built and urban bertiage and its protection.  Capacity to Perform safety projects, evacuation and protection properties (T); Compose civil engin projects (T); Design and execute urban layouts and development projects, gardening and landscap projects (T); Design and execute urban layouts and development projects, gardening and landscap projects (T); Design and execute urban layouts and development projects, gardening and landscap traditions of a comprehension of a control and projects (T); Catalogue builty and control and projects (T); Catalogue builty and control and projects (T); Catalogue builty and control and projects of General theories of studying the projects of conservation of energy and execute urban late of the pro		E05	Ability to: Apply technical and construction standards; Maintain building structures, foundation and civil works; Conserve the finished work; Evaluate the project.
strength of materials of heavy works; Conventional building systems and their pathology; The ph and chemical characteristics, production procedures, pathology and use of building materials of heavy works; Conventional building systems.  Knowledge of: Ethics, collegiate organisations, professional structure and civil liability; Adminis and professional management procedures; The organisation of professional offices, Measurement, and assessment methods; Health and safety at work; The management and real estate management.  Ability to Develop functional programmes of buildings and urban spaces; Intervene in and contention and relations (Try.) Construction management (Tr).  Ability to Develop functional programmes of buildings and urban spaces; Intervene in and contention and relations (Solve the passive environmental lighting (Tr); Catalogue built and urban heritage and its protection.  Capacity to Perform safety projects, evacuation and protection properties (Tr); Compose civil enging projects (Tr). Design and execute urban layouts and development projects, gardening and landscape and correct of the programmes of the building regulations; Develop environmental landscape and correct environmental impacts studies (Tr).  Adequate knowledge of: General theories of form, composition and architectural types: The ghistory of architecture: The methods of studying the processes of symbolisation, practical function ergonomics; The methods to study social needs, quality of life, habitability and beautificated to the programmes; Ecology, sustainability and the principles of conservation of energy and environmental impacts studies.  E12  E12  E12  E13  E14  E15  E15  E16  E17  E17  E18  E18  E19  E19  E19  E19  E19  E19		E06	Capacity to Preserve the structural work; Plan building and urban transformation facilities and power supply, audiovisual communication, acoustic conditioning and artificial lighting; Conserve facilities.
E08		E07	Adequate knowledge of: Solid mechanics of continuous media and soil, as well as plastic, elastic and strength of materials of heavy works; Conventional building systems and their pathology; The physical and chemical characteristics, production procedures, pathology and use of building materials; Industrialised building systems.
Urban Projects (T); Construction management (T).  Ability to: Develop functional programmes of buildings and urban spaces; Intervene in and converting the projects of the passive environmental conditioning, including thermal and acoustic insus climate control, energy efficiency and natural lighting (T); Catalogue built and urban heritage an its projection.  Capacity to Perform safety projects, evacuation and protection properties (T); Compose civil engin projects (T); Design and execute urban layouts and development projects, gardening and landscap Apply standards and building regulations; Develop environmental, landscape and correct environmental impacts studies (T).  Adequate knowledge of. General theories of form, composition and architectural types: The ghistory of architecture; The methods of studying the processes of symbolisation, practical function ergonomics; The methods to study social needs, quality of life, habitability and basic he programmes; Ecology, sustainability and the principles of conservation of energy and environ resources; Architectural, urban and landscape traditions of Western culture, as well as their teed climatic, economic, social and ideological foundations, schettics and theory and history; The methods foundations of urban plants and architecture; Sociology, theory, economics and urban history; The methods foundations of urban plants and architectural patterns and social responsibilities of the architecture applied arts; The relationship between cultural patterns and social responsibilities of the architectural bases of vernacular architecture; Sociology, theory, economics and urban history; The methods foundations of urban plants and architectural patterns and social responsibilities of the architectural bases of vernacular architectural certain developed foundations of urban plants and the relationships between cultural patterns and social architectural projects; The real appraisal.  Anough of the construction and projects; The real appraisal.  Pool although the projects of the		E08	Knowledge of: Ethics, collegiate organisations, professional structure and civil liability; Administrative and professional management procedures; The organisation of professional offices; Measurement, expert and assessment methods; Health and safety at work; The management and real estate management.
restore and rehabilitate the built heritage (T); Remove architectural barriers (T); Undertake activities); Solve the passive environmental conditioning, including thermal and acoustic insu climate control, energy efficiency and natural lighting (T); Catalogue built and urban heritage an its protection.  Capacity to Perform safety projects, evacuation and protection properties (T); Compose civil engin projects (T); Design and execute urban layouts and development projects, gardening and landscape apply standards and building regulations; Develop environmental, landscape and correction convironmental impacts studies (T).  Adequate knowledge of: General theories of form, composition and architectural types; The ghistory of architecture (The methods of studying the processes of symbolisation, practical function ergonomics; The methods to study social needs, quality of life, habitability and business of the programmes; Ecology, sustainability and the principles of conservation of energy and environments are programmes; Ecology, sustainability and the principles of conservation of energy and environments; The methods of studying the processes of symbolisation, practical function ergonomics; The methods of studying the processes of symbolisation and sensitive applied arts; The relationship between cultural patterns and social responsibilities of the architebases of vermacular architecture; Sociology, theory, economics and treban history; The methodol foundations of urban planning and territorial and metropolitan management; Drafting mechanism management of urban plans at any scale.  Knowledge of: Civil, administrative, urban laws of the building industry and the professional reparaisal.  Once all the credits of the curriculum are obtained, the presentation and defence of an original prindividually, before a university tribunal which will include at least one member suggested the demonstrating proficeined to determine the complete execution of the construction projecssional nature in which all the skills acquired in th		E09	Suitability for design, practice and development of: Basic execution projects, sketches and drafts (T); Urban Projects (T); Construction management (T).
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E14 E14 E14 E14 E14 E15 E16 E16 E17 E17 E17 E17 E18 E18 E18 E18 E18 E18 E19		E13	Knowledge of: Civil, administrative, urban laws of the building industry and the professional performance; Feasibility analysis and supervision and coordination of integrated projects; The real estate appraisal.
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P08 Understand the problems of the structural design, construction and engineering associated with bu projects.  Adequate knowledge of physical problems and the different technologies and of the function buildings so as to provide them with internal conditions of comfort and protection against the conditions.  P10 Design capacity to meet the requirements of building users within the limits imposed by budget for and building regulations.		P06	Ability to understand the architectural profession and its role in society, in particular by developing projects that take social factors into account.
projects.  Adequate knowledge of physical problems and the different technologies and of the function buildings so as to provide them with internal conditions of comfort and protection against the conditions.  Plo Design capacity to meet the requirements of building users within the limits imposed by budget fund building regulations.		P07	Knowledge of methods of investigation and preparation of construction projects.
<ul> <li>buildings so as to provide them with internal conditions of comfort and protection against the conditions.</li> <li>Design capacity to meet the requirements of building users within the limits imposed by budget fund building regulations.</li> </ul>		P08	Understand the problems of the structural design, construction and engineering associated with building projects.
and building regulations.		P09	Adequate knowledge of physical problems and the different technologies and of the function of buildings so as to provide them with internal conditions of comfort and protection against the climate conditions.
Adaqueta knowledge of the industries organisations regulations and precedures involved in trans		P10	Design capacity to meet the requirements of building users within the limits imposed by budget factors and building regulations.
P11 design concepts into buildings and integrating plans into planning.		P11	Adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into planning.

# PRE-REQUISITES:

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The student must have approved Cultura y Teoría en Arquitectura I, II, III y IV.

The student must have approved Teoría e Historia del Urbanismo tratados en Urbanismo I, II, III.

The student must attend the class on a regular basis.

### **SUBJECT PROGRAMME:**

### **Subject contents:**

- 1 General approach to the subject
  2 Le Corbusier: industry, purism and architecture
  3 Mies van der Rohe: expression of technology
  4 Alvar Aalto: scandinavian organicism
  5 The monumentalism of Louis Kahn and the Critical Regionalism approach from Barragán, Moneo and Siza
  6 Industry and technology: Norman Foster and Renzo Piano
  7 Deconstructivism: Eisenman, Ghery, Hadid and Libeskind
  - $\bf 8$  Mass-media and modern iconography: Koolhaas, H&M and SANAA.

Subject planning could be modified due unforeseen circumstances (group performance, availability of resources, changes to academic calendar etc.) and should not, therefore, be considered to be definitive.

### TEACHING AND LEARNING METHODOLOGIES AND ACTIVITIES:

Teaching and learning methodologies and activities applied:

Class format: Lecture followed by an open discussion on the subject. Student participation is required.

DUE TO COVID - 19 EMERGENCY SITUATION ONLINE CLASSES WILL BE TAKING PLACE ON REGULAR BASIS ACCORDING TO A POSTED SCHEDULE.

# Student work load:

Teaching mode	Teaching methods	Estimated hours
Classroom activities	Master classes	22
Classroom activities	Debates	10
	Tutorials	1
Tur Jingi Jura I adan Jur	Individual study	22
Individual study	Research work	10
	Compulsory reading	10
	Total hours:	75

### ASSESSMENT SCHEME:

#### Calculation of final mark:

Individual coursework:	25	%
Final exam:	75	%
TOTAL	100	%

<sup>\*</sup>Las observaciones específicas sobre el sistema de evaluación serán comunicadas por escrito a los alumnos al

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inicio de la materia.

# **BIBLIOGRAPHY AND DOCUMENTATION:**

# Basic bibliography:

FRAMPTON, Kenneth, Historia crítica de la arquitectura moderna, Barcelona: Gustavo Gili, 1998.

# Recommended bibliography:

BENÉVOLO, Leonardo, Historia de la arquitectura moderna, Barcelona: Gustavo Gili, 1982.
BIRAGHI, Marco, Storia dell\'architettura contemporanea Vol. I, Torino: Einaudi, 2008.
COHEN, Jean Louis, The Future of Architecture since 1889, Phaidon Press, 2012.
TAFURI, Manfredo y DAL CO, Francesco, Arquitectura Contemporánea, Aguilar Ediciones, Madrid, 1978
ZEVI, Bruno, Historia de la arquitectura moderna, Barcelona: Editorial Poseidón, 1980.

### **Recommended websites:**

ACADEMIA.EDU Architectural History	https://www.academia.edu/People/Architectural_History
ACADEMIA.EDU Architectural Theory	https://www.academia.edu/People/Architectural_Theory
SOCIETY OF ARCHITECTURAL HISTORIANS	http://www.sah.org/publications-and-research

<sup>\*</sup> Guía Docente sujeta a modificaciones

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