

BASIC DETAILS:

Subject:	INTERACCIÓN PERSONA COMPUTADOR		
Id.:	31829		
Programme:	DOBLE GRADO EN INGENIERÍA INFORMÁTICA Y DISEÑO Y DESARROLLO DE VIDEOJUEGOS		
Module:	DISEÑO DE VIDEOJUEGOS		
Subject type:	OBLIGATORIA		
Year:	3	Teaching period:	Segundo Cuatrimestre
Credits:	6	Total hours:	150
Classroom activities:	64	Individual study:	86
Main teaching language:	Inglés	Secondary teaching language:	Castellano
Lecturer:		Email:	

PRESENTATION:

Human-Computer Interaction (HCI) is the study of the principles and methods with which one builds effective interfaces for users. This course will introduce computer science students to the theory and practice of developing user interfaces. Practical concerns will be balanced by discussion of relevant theory from the literature of computer science, cognitive psychology, and industrial design. Students will also participate in group projects to design, implement, and evaluate user interfaces. In addition, the common principles from HCI will directly applied to videogames, to evaluate and design properly games and guarantee accesibility to everyone.

PROFESSIONAL COMPETENCES ACQUIRED IN THE SUBJECT:

General programme competences	G01	Ability to use learning strategies independently for use in the continuous improvement of professional practice.
	G02	Ability to analyse and synthesise problems of their professional activity and apply in similar environments.
	G03	Ability to achieve common results through teamwork in a context of integration, cooperation and encouraging critical discussion.
	G04	Ability to critically think about information, data and lines of action and their implementation in relevant social, scientific ethical issues.
	G05	Ability to communicate in Spanish and English for professional issues in oral and written form.
	G06	Ability to solve complex problems or contingencies that arise during professional activity within any organisation and adapt to the needs and demands of their professional environment.
	G07	Ability to handle different complex knowledge models through a process of abstraction and its application to approach and solve problems.
	G08	Ability to understand the role of the scientific method in the generation of knowledge and its application to a professional environment.
	G09	Ability to work with respect for the environment and society through the proper use of technology and its application in promoting a sustainable economy and environment.
	G10	Ability to master information and communication technologies and their application in their professional field.
Specific programme competences	E01	Ability to solve mathematical problems inherent to engineering. Ability to apply knowledge about: algebra; geometry; differential and integral calculus; optimisation and numerical methods
	E02	Ability to understand and master the concepts of the general laws of classical mechanics, fields, waves and electromagnetism and their application for solving video game development problems.
	E03	Ability to develop the use and programming of computers, operating systems, databases and software and their application in the development of video games.
	E04	Ability to understand and master the basic concepts of discrete logic, algorithmic mathematical and computational complexity, and their application for solving engineering problems.
	E05	Ability to program applications both correctly, and efficiently, choosing the most appropriate paradigm and programming languages, applying knowledge of basic algorithmic procedures and using the types and structures of the most appropriate data.
	E06	Ability to learn, understand and evaluate the structure and architecture of computers, as well as their basic components.

E07	Ability to design, analyse and implement applications based on the characteristics of the database.
E08	Ability to learn and master the features, functionality and structure of the Distributed Systems, Computer Networks and the Internet and design and implement applications based on them.
E09	Ability to learn and master the tools necessary for the storage, processing and access to information systems, including web-based.
E10	Ability to be familiar with the characteristics, functions and structure of operating systems.
E11	Ability to develop online games for multiple players.
E12	Ability to understand and analyse the structure, organisation, function and interconnection of the devices and systems in video game platforms.
E13	Ability to discover, design and assess the main foundations and techniques of player-computer interaction that guarantee the accessibility and usability of the systems, services and IT applications including video games.
E14	Ability to apply the main foundations and techniques of the smart systems and their practical application in diverse environments.
E15	Ability to apply the main foundations and techniques of programming in real time.
E16	Ability to fully manage and plan software projects and handle suitable tools to do so.
E17	Ability to understand and analyse the structure and function of the main hardware systems and peripherals in video game platforms.
E18	Ability to understand and apply the principles of ergonomics and "Design for all" in order to develop universally accessible interfaces and devices in the field of video games.
E19	Ability to recognise and apply the principles, methodologies and life cycle of software engineering.
E20	Ability to generate and analyse expressive and narrative resources and their application to video games.
E21	Ability to execute the art of video games, create characters and settings.
E22	Ability to manage techniques and tools used for artistic representation and expression.
E23	Ability to use creative processes in the design and development of video games.
E24	Ability to specially visualise and have knowledge of the graphical representation techniques, both in terms of traditional methods of metrical geometrics and descriptive geometrics using computer-assisted design application.
E25	Ability to design and create graphical elements and their application in the development of video games.
E26	Ability to perform the design and creation of animated characters and their application in the development of video games.
E27	Ability to apply the methods in the creation and preservation of synthetic images
E28	Ability to perform the design and construction of models with the information necessary for the creation and display interactive images.
E29	Ability to understand and apply the techniques of visualisation, animation, simulation and interaction on models
E30	Ability to design, develop, select and evaluate applications and systems, ensuring reliability, safety and quality, according to ethical principles and legislation and regulations.
E31	Ability to perform the evaluation of video games from their different approaches.
E32	Ability to evaluate, use and spread game engines.
E33	Ability to develop production developments in the field of video games.
E34	Ability to create and analyse games on their fundamentals and develop the understanding of what are the keys that determine how they work and their development.
E35	Ability to know and understand the video game industry from a business point of view
E36	Ability to identify and implement legal and ethical aspects of the gaming industry
E37	Ability to design and create sounds and sound environments and their application in game development
E38	Ability to produce an original project that integrates the skills acquired throughout the degree along with its presentation and defence before a university tribunal that relates to the field of design and game development.

PRE-REQUISITES:

This course will be delivered in English. Academic reading and writing skills are expected from students.

SUBJECT PROGRAMME:

Subject contents:

1 - Bloque I - UX
1.1 - Introduction
1.2 - HCI foundations
1.3 - Interaction design
1.4 - Universal design
2 - Bloque II - Game Design
2.1 - Game Design Overview
2.2 - Game
2.3 - Player
2.4 - Experience
2.5 - Game Design Process
2.6 - Game Mechanics
2.7 - Playtesting
2.8 - Game Balancing

Subject planning could be modified due unforeseen circumstances (group performance, availability of resources, changes to academic calendar etc.) and should not, therefore, be considered to be definitive.

TEACHING AND LEARNING METHODOLOGIES AND ACTIVITIES:

Teaching and learning methodologies and activities applied:

Theoretical-practical sessions:

First, the lecturer will present the theoretical contents of the subject as a master class, supported by the necessary resources (blackboard, slides ...) to exemplify and illustrate the contents properly. The participation of students asking questions, theoretical situations or promoting group discussion on the topics discussed will be encouraged. Then, the theoretical sessions will be supported by the approach and resolution of practical exercises.

These exercises will be solved by the students, individually or collectively, depending on the type of problem to solve. As part of this practical session, students will present their proposed solutions.

The participation of students during these sessions will be valued positively.

Individual assignments:

Part of the learning and the grade acquired through the course comes from the resolution of the individual assignments proposed along the course. In particular, for each of the lectures a short assignment will be requested. Those assignments must be delivered through the PDU within the deadline.

In order to resolve the exercises, student will receive some technical guidance. In addition, a communication mechanism will be provided (PDU) to discuss and comment on the different problems that arise during the resolution of the assignments.

The resolution of these individual assignments prepares the student to acquire the professional competences of this course.

Group assignments:

In addition to the individual assignments, students will develop a group assignment that will put in practice all the topics covered by the course. This assignment will be followed by the teacher before the final presentation, to ensure the quality and guide the students when needed.

As with the individual assignments, there will be technical guidance and a communication mechanism to discuss about the assignments.

Presentation of the assignments:

An important part of the learning process for the student is the presentation of their assignments to the rest of the students. During these presentations, students will have the opportunity to highlight the most positive aspects of their work, present the solutions to address the issues and even discuss other ways of solving the problems explored by the student.

Mentoring and participation in the PDU:

Students will attend tutorials to ask the teacher questions and problems that arise during the course and that have not been properly addressed during the sessions. Also during these tutorials, the teacher will provide supervision and guidance to help students acquire the skills raised by the course.

As during tutorials with the teacher, students can use the media available on the PDU to raise concerns or judgments about the course at any time, to receive help and feedback from other students and from the teacher.

The tutorials will be on demand, arranged through e-mail at convenient times for students and the teacher.

Student work load:

Teaching mode	Teaching methods	Estimated hours
Classroom activities	Master classes	20
	Practical exercises	10
	Practical work, exercises, problem-solving etc.	10
	Debates	5
	Coursework presentations	4
	Laboratory practice	11
	Assessment activities	4
Individual study	Tutorials	2
	Individual study	18
	Individual coursework preparation	15
	Group coursework preparation	16
	Project work	34
	Recommended reading	1
Total hours:		150

ASSESSMENT SCHEME:

Calculation of final mark:

Written tests:	20	%
Individual coursework:	25	%
Group coursework:	30	%
Final exam:	15	%
Attendance and active participation:	10	%
TOTAL	100	%

*Las observaciones específicas sobre el sistema de evaluación serán comunicadas por escrito a los alumnos al inicio de la materia.

BIBLIOGRAPHY AND DOCUMENTATION:

Basic bibliography:

A. Dix, J. Finlay, G. Abowd and R. Beale. Human Computer Interaction, Third edition, Prentice Hall, 2003.
Jesse Schell, The Art of Game Design Second Edition, Morgan Kaufmann, 2014

Recommended bibliography:

J. Preece, Y. Rogers, H. Sharp, D. Benion, S. Holand, T. Carey, Human Computer Interaction, Addison Wesley, 1994.
Sharp H., Rogers Y., Preece J., Interaction design: beyond human-computer interaction, Wiley, 2007

Recommended websites:

Human Computer Interaction	http://www.zainbooks.com/books/computer-sciences/human-computer-interaction.html
HCI bibliography	http://hcibib.org/
Human Computer Interaction	http://www.hcibook.com/e3/

* Guía Docente sujeta a modificaciones