BASIC DETAILS:

Subject:	ESTÉTICA Y PENSAMIENTO: TEORÍA DE LAS IDEAS APLICADA AL DISEÑO Y LA PLANIFICACIÓN EN EL URB. Y ARQ.
Id.:	30609
Programme:	GRADUADO EN ARQUITECTURA. PLAN 2009 (BOE 21/03/2015)
Module:	DISEÑO URBANO
Subject type:	OPTATIVA

Year:	5	Teaching period:	Primer Cuatrimestre
Credits:	3	Total hours:	75
Classroom activities:	30	Individual study:	45
Main teaching language:	Inglés	Secondary teaching language:	Castellano
Lecturer:		Email:	

PRESENTATION:

The purpose of the subject is to help students develop their capacity to think critically and creatively about aesthetic aspects in architecture. The object of aesthetics is the beautiful which the students will become familiar with through readings and visuals that open up for discussion and further research. Along the course, the students will acquire concepts and competences which will enable them to explain their own proposals of how to take into account and critically highlight aesthetic aspects in architecture. This entails the capacity to read texts and images as well as buildings and landscapes in order to find and extract not only the relevant knowledge about the beautiful, but also about the absence of beauty and what this entails for each human being and for society as such.

PROFESSIONAL COMPETENCES ACQUIRED IN THE SUBJECT:

General programme competences	G01	Effectively use language skills to express views and formulate arguments both orally and in writing Ability to express opinions and propose arguments effectively both orally and in writing in student's native language and English.
	G02	Ability to resolve problems and make decisions throughout their lifetime and choose professional and educational pathways independently.
	G03	Ability for autonomous learning and self-criticism.
	G05	Demonstrate creativity, independence of thought, autonomy.
	G06	Demonstrate critical and analytical ability to conventional approaches of the discipline.
	G08	Incorporate social and humanistic knowledge to an all-encompassing university education.
	G09	Capacity of developing values such as solidarity, multiculturalism, equality, social commitment, respect, diversity, integrity, universal accessibility, among other values that are unique to a culture of peace and democratic values.
	G10	Formulate proposals for social transformation from a critical and constructive point of view.
	G11	Ability to act, make decisions and take initiatives based on their own convictions and ethical behaviour.
	G12	Knowledge of culture and society as a pillar of human reality.
	G13	Knowledge of ethical commitment that leads to respect for the dignity of persons.
	G14	Knowledge of the methods and procedures of democratic societies in the defence of fundamental rights of the person.
Specific programme competences	E01	Ability to: Apply the graphic procedures to the representation of spaces and objects (T); Design and represent the visual attributes of objects and master proportion and drawing techniques, including computer-based techniques (T).
Regulated profession competences	P02	Adequate knowledge of the history and theories of architecture as well as the arts, technology and human sciences.
	P03	Knowledge of the fine arts as an influence on the quality of architectural design.
	P05	Ability to understand the relationships between people and buildings and between them and their environment, and the need to relate buildings and the spaces between them depending on the needs and the human scale.
	P06	Ability to understand the architectural profession and its role in society, in particular by developing projects that take social factors into account.

	P07	Knowledge of methods of investigation and preparation of construction projects.
Learning outcomes	R01	Have autonomy of judgement and capacity to judge in relation to the current thinking scenario.
	R02	Delve into the currents of thought, theory and most influential of late architectural composition.
	R03	Handle abstract thinking as a tool for proposing solutions to current urban and architectural issues.
	R04	Understand and properly use various scientific theories concerning architectural criticism.
	R05	Build consensus and to use urban planning and architecture as a driver for activation of individuals and societies.

PRE-REQUISITES:

To follow the course, the student should have at least a B1 level in English. If the level of the course is too difficult for them, students should attend general English courses within or outside the University,

The teacher takes for granted that the students have attended classes about "Culture and Theory I-VI" and "Urbanism I-VI" (or similar subjects), and that they have acquired the relevant competences corresponding to each subject.

For the students, who are doing several subjects at the same time within the same schedule, it is important to know that it is compulsory to attend the new enrolment subject.

SUBJECT PROGRAMME:

Subject contents:

1 - INTRODUCTION: AESTHETICS AND THINKING
2 - AESTHETICS AND BEAUTY
2.1 - Tectonics and the origins of architecture
2.2 - Beauty in ancient and modern times
3 - TOPOS
3.1 - Michel Foucault: Heterotopia
3.2 - Martin Heidegger: Dwelling and belonging
4 - VISUAL PERCEPTION AND CONTROL
4.1 - Michel Foucault: The panopticon and biopower
4.2 - Visualization and beauty
5 - THE SPACE AND THE CITY
5.1 - The commons and the city
5.2 - BIG: Formgiving
6 - RESEARCH WORKSHOP
6.1 - Research Work 1: BIG and giving form
6.2 - Research Work 2: Belonging and Biopower

Subject planning could be modified due unforeseen circumstances (group performance, availability of resources, changes to academic calendar etc.) and should not, therefore, be considered to be definitive.

TEACHING AND LEARNING METHODOLOGIES AND ACTIVITIES:

Teaching and learning methodologies and activities applied:

01. Oral Presentations

Oral presentations both by the teachers and the students. The participation of the students and their

engagement in dialogue will be evaluated positively.

02. Research Workshop

Workshops about research work 1 and 2.

03. Summaries/ Abstracts

The students will be asked to deliver summaries or abstracts of short text extracts.

Student work load:

Teaching mode	Teaching methods	Estimated hours
Classroom activities	Master classes	16
	Other theory activities	2
	Debates	2
	Coursework presentations	2
	Films, videos, documentaries etc.	2
	Workshops	4
	Assessment activities	2
Individual study	Individual study	8
	Group cousework preparation	2
	Research work	9
	Compulsory reading	24
	Recommended reading	2
	Total hours:	75

ASSESSMENT SCHEME:

Calculation of final mark:

Written tests:	20	%
Individual coursework:	30	%
Final exam:	50	%
TOTAL	100	%

*Las observaciones específicas sobre el sistema de evaluación serán comunicadas por escrito a los alumnos al inicio de la materia.

BIBLIOGRAPHY AND DOCUMENTATION:

Basic bibliography:

THOENES, Christof - EVERS, Bernd, Teoría de la arquitectura del Renacimiento a la actualidad, Madrid: Taschen,2003.

Recommended bibliography:

PANOFSKY, Erwin, La perspectiva como forma simbólica, Barcelona: Tusquets Editores, 1999.

FOUCAULT, Michel, Vigilar y Castigar. El Nacimiento de la Prisión, Madrid: Editorial Siglo XXI, 2005.

GARCÍA MORENTE, Manuel, Lecciones preliminares de Filosofía (Capítulos 14-20), México DF: Editorial Porrúa, 1980.

HEIDEGGER, Martin, \"Construir, Habitar, Pensar\", en HEIDEGGER, Martin, Filosofía, ciencia y técnica, Santiago de Chile: Editorial universitaria, 2007.

LEACH, Neil, Rethinking Architecture: London and New York, Routledge 1997.

FOUCAULT, Michel, Seguridad, Territorio, Población, Fondo de cultura económica, 2006

ARNHEIM, Rudolf, Art and Visual Perception, University of California Press, 2004.

PANOFSKY, Erwin, Studies in Iconology, Oxford University Press, 1939.

Recommended websites:

LEFT HAND ROTATION	http://www.lefthandrotation.com/home/index.htm
RECETAS URBANAS	http://www.recetasurbanas.net/v3/index.php/es/
ECOSISTEMA URBANO	http://www.ecosistemaurbano.com/

* Guía Docente sujeta a modificaciones